



**OVER-EXPOSED
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ALL FIRED UP**

LIGHTING TRENDS

The lighting trends for 2013-14 embrace the latest advances in materials, technology and form. Even before they are switched on, these designs radiate a beauty that will brighten any space

'Franklin' chandelier, £698, Søren Rose (sorenrose.com) ►

OVER-EXPOSED Go back to basics – the wire and the light bulb – with the trend for exposed lighting components. Suspending bare bulbs from cables is an established look, but now we see the humble light bulb mounted, framed and faceted. The traditional incandescent bulb may soon be consigned to the past, but with these latest table, floor and wall lights, it's clear the iconic light bulb is here to stay.



PICTURES: KARINA TENGBERG (OPPOSITE), THERESA RUNDEL (THIS PAGE), 'SQUARES' (LIGHT), 'PEER LINDGREEN' (THIS PAGE), 'BULB' (LIGHT)

Opposite For a similar suspension light, try 'Pear Shape' bulb with fabric cable, £17.75, Urban Cottage Industries (urbancottageindustries.com)
This page **1** 'NEB' brass wall/pendant light by Per Söderberg, £180, Mint (mintshop.co.uk) **2** 'Squares' wall/floor light by Gwendolyn and Guillane Kerschbaumer for Areti, £4,900, Nest (nest.co.uk) **3** 'Rex' copper pendant light, £60, BHS (bhs.co.uk) **4** 'Bulb: Copper' mouth-blown glass table light, from £195, Minimalux (minimalux.com) **5** 'Crystal Bulb' pendant light by Lee Broom, £189, John Lewis (johnlewis.com) **6** 'Model' steel floor light, £210, Grupa (grupa.com.hr) **7** Metal wall light by Petra Kuon and Julia Esque at ECAL, launch date to be announced, Baccarat (uk.baccarat.com) ►

SMOKY GLASS The ethereal quality of mouth-blown glass comes to the fore with an array of misty lights launched this year. Artemide and Design House Stockholm achieve an atmospheric glow by marrying traditional glass-blowing techniques with the latest hi-tech LED light source. Others, including Foscarini, Gaia & Gino, Lasvit and Bocci, manipulate the shape or finish of the glass in a feat of engineering to cast a soft, moody tone.



PICTURES: ANDERS HVID (OPPOSITE), SHUTTERSTOCK (THIS PAGE, BACKGROUND)

Opposite For a similar **suspension light**, try 'Shadows' by Dan Yeffet and Lucie Koldova for Brokis, £230, John Moncrieff (johnmoncrieff.co.uk). **Mirror** with powder-coated aluminium frame by Morten Bo Jensen, from £515, Vipp (vipp.com)

This page **1** 'Glassdrop' pendant lights, available from October, Foscarini (foscarini.com) **2&3** 'Ombré' pendant light in Green, £28; 'Ombré' pendant light in Charcoal Grey, £20, both Next (next.co.uk) **4** 'Flow' pendant lights by Nao Tamura for Wonderglass, from £1,500 each, Mint (mintshop.co.uk) **5** 'Light Tray' table light by Daniel Rybakken and Andreas Engesvik for Asplund, £623, Skandium (skandium.com) **6** '28 Series' desk light by Bocci, £570, Heal's (heals.co.uk) **7** 'Hardy' table light, £60, Habitat (habitat.co.uk) **8** 'Ljusås Ysby' table light, £70, Ikea (ikea.com/gb) **9** 'Demi Lamp' table light by Mattias Stenberg for Design House Stockholm, from £390, Selfridges (selfridges.co.uk) **10** 'Empatia' glass and aluminium table light by Carlotta de Bevilacqua and Paola di Arianoello, from £458, Artemide (artemide.com) **11** 'Flux' table light by Noé Duchaufour Lawrance for Gaia & Gino, £639, Lux Deco (luxdeco.com) ▶

DISC FEVER Now that a light source can take virtually any form, thanks to the shift from conventional bulbs to LEDs, we are seeing the entire scope of lighting evolve. The sky is the limit with these new designs, which evoke solar and lunar surfaces with ultra-flat circular panels emitting beams of diffused light. Circular floor and table lights are practical too, of course – they can be pivoted to your preferred angle.



PICTURES: YUICHIYAMAGUCHI (DISH OF LIGHT A), 2012; DANISH CRAFTS / JEPPE GUDMUNDSEN.COM (HALO LIGHT); PAUL SCHIPPER (CIRCULAR LIGHT)

Opposite 'Red Label' pendant lights by Serge and Robert Cornelissen for Kundalini, £684 each, David Village Lighting (davidvillagelighting.co.uk)

This page **1** 'Circular' pendant light, from £618, Studio WM (studiowm.com) **2** 'Hal' lacquered metal pendant lights by Guillaume Delvigne for La Chance, £220 each, Nest (nest.co.uk) **3** 'Cielo' metal pendant light by Pablo Pardo for Design House Stockholm, £327, Selfridges (selfridges.co.uk) **4** 'Dish of Light A' 24-carat gold-plated wall light by Kouichi Okamoto for Kyouei Design, £541, Places and Spaces (placesandspaces.com) **5** 'OK' suspension light by Konstantin Grcic, from £471, Flos (flos.com) **6** 'Humphrey' steel, brass and mirror-glass floor light by Kevin Josias, £2,650, Oliver Gustav (olivergustav.com) **7** 'Full Moon' table light by Nika Zupanc, launching April 2014, Sé (se-london.com) **8** 'Halo' wall light (used as background), £375, Nina Bruun (ninabruun.com) **9** 'Full Moon' floor light by Cédric Ragot, from £1,157, Roche Bobois (roche-bobois.com) ▶

THE SUPERNATURALS Plant fibres, recycled materials and handcrafting techniques are put to use to create the next, sustainable generation of lights. Newspapers are pulped, rattan and abaca palms are woven, cork is processed, and cardboard is corrugated. The result? Textured, organically shaped pendants that are environmentally friendly and naturally contemporary.



PICTURES: FRANCOIS KONG (OPPOSITE); FABRICE BESSE (THIS PAGE, CACHETTE LINEN-PAPER PENDANT); ISTOCK (THIS PAGE, BACKGROUND)

Opposite Bamboo pendant light, £149; seagrass baskets, £27 each; ceramic bowl, £12; 'White & Nature' table, £300, all by Bloomingville; wire letter tray, £15; ceramic 'Owl' vase, £24, both by House Doctor; 'Knot' ash chair by Normann Copenhagen, £296, all Bodie & Fou (bodieandfou.com)

This page 1 'Umut 3' rattan pendant light by Nelson Sepulveda and Mark Eden Schooley, £278, Ay Illuminate (ayilluminate.com) 2 'Scraplights Drop 18' cardboard pendant light by Graypants, £349, Pad Home (padhome.co.uk) 3 'Pulp Pendant II' newspaper pulp pendant light, £390, Folklore (shopfolklore.com) 4 'Abaca' woven pendant light, £12, Next (next.co.uk) 5 'Pianissimo' cork pendant light by Lars Beller Fjetland for Discipline, £622, Alice Breed Agency (alicebreedagency.com) 6 'Paris' cotton and bamboo pendant light, £65, Habitat (habitat.co.uk) 7 Handcrafted linen-paper pendant light by Papier à Etres, £153, Cachette (cachette.com) ►

BALANCING ACT Serge Mouille's kinetic wall sconces and floor lights of the 1950s may well be the precursor of the trend for articulated lights. The sculptural aesthetic remains, but their adjustability also offers the ultimate in directional lighting. To make a serious design statement, suspend one of these lights above your dining table – or position it on a living room or bedroom wall.



PICTURE: SANTICA/CAICA (OPPOSITE); BEPPE BRANCATO (THIS PAGE, BACKGROUND)

Opposite 'Counterbalance' wall light by Daniel Rybakken for Luceplan, £630, Coexistence (coexistence.co.uk)
This page 1 'Edit' steel and fabric wall light by Joanna Laajisto, £268, Finnish Design Shop (finnishdesignshop.com) 2 LED wall light, £42, Ikea (ikea.com/gb) 3 'Mobile Chandelier I' patinated brass chandelier, £16,200, Michael Anastassiades (michaelanastassiades.com) 4 'N-Euro' metal LED suspension light, £240, Davide Groppi (davidegroppi.com) 5 '265' steel wall light by Paolo Rizzatto, £632, Flos (flos.com) 6 'New York' copper wall light by House Doctor, £150, Bodie & Fou (bodieandfou.com) ➤

MOLTEN METALS The use of bronze, brass and copper in lighting is not a new phenomenon. Perhaps a sign of the times, though, the latest look is less bling and more mellow. With an understated patina, the metallic finishes here are all about the detail and look best set against a dark, moody background.



PICTURES: MOTENI & MOTTA (OPPOSITE), JUSA KAPPE (THIS PAGE, 'DIAMOND' LIGHT), THERESA RUNDEL (THIS PAGE, 'UP' LIGHT), I STOCK (BACKGROUND)

Opposite The muted grey paintwork in fashion designer Maurizio Pecoraro's Milanese home sets off the brass tones of Gaetano Sciolari's rare 'A5011' pendant light beautifully. Source your own at 1stdibs.com.

This page 1 'Long' brass wall light by Maurizio Navone, £345, Restart Milano (restartmilano.com) 2 'Single Loop Rudi' satin-brass pendant light by Lukas Peet for Roll & Hill, £2,125, SCP (scp.co.uk) 3 'Arundel' brass pendant light, £160, Daniel Schofield (danielschofield.co.uk) 4 'Diamond' powder-coated metal pendant light by Sylvie Meuffels, £180, JSPP (jspp.eu) 5 'Up' brass pendant light by Gwendolyn and Guillane Kerschbaumer for Areti, £600, Nest (nest.co.uk) 6 'Shear' brass wall light by Robbie Llewellyn, £378, Bert Frank (bertfrank.co.uk) 7 'Lean' steel and brass floor light by Jenny Bäck for Örsjö Belysning, £684, Skandium (skandium.com) 8 'Tip of the Tongue' brass and opaline table light, £780, Michael Anastassiades (michaelanastassiades.com) ➤



TOUCH WOOD With very little heat emitted from the latest light sources, a design's entire structure can now be made from wood. As a result, all kinds of timber, from walnut to ash, feature prominently across table, floor, wall and pendant lights. Wood has a warming effect in any case, but as a component in a light, it takes on a whole new character.



PICTURES: JAMES BRAUND (OPPOSITE), GIAD LANGER (THIS PAGE, 'GIBEN' LIGHT), I-STOCK (THIS PAGE, BACKGROUND)

Opposite 'Bright Beads Aztek' wooden pendant light by Coco Reynolds, £227, Marz ([marzshop.com](#))
This page **1** 'Woody Endless' oak pendant light by Jason Miller for Roll & Hill, £3,960, SCP ([scp.co.uk](#)) **2** 'Thin Wood Ellipse' bamboo pendant light by Ay Lin Heinen for Ay Illuminate, £595, The Conran Shop ([conranshop.co.uk](#)) **3** 'WL-25' beech pendant light, £335, David Derksen ([davidderksen.nl](#)) **4** 'Alveo' oak wall light by Rikke Frost, £289, Bolia ([bolia.com](#)) **5** 'Palo' adjustable-height beech table light, £370, Micomoler ([micomoler.com](#)) **6** 'The Spotty Lamp' walnut pendant/table/floor light by Graham Marjanovic, from £216, Obe & Co ([obeandco.com](#)) **7** 'Hester' wooden table light, £100, BHS ([bhs.co.uk](#)) **8** 'Faces' beech floor light with fabric shade, £555, Colonel ([moncolonel.fr](#)) **9** 'Conical' wood and porcelain table light by Conran, £75, Marks & Spencer ([marksandspencer.com](#)) **10** 'Giben' walnut and ash table light, £321, Asaf Weinbroom ([weinbroom.com](#)) ►



PICTURES: FAUSTO TREVISAN ('EVA' LIGHT), TOAKI OKANO ('SEGMENT' LIGHT), ANNABELLSTON ('GLOBE' LIGHT)

ALL FIRED UP Ceramic is a natural medium for lighting. It can be matt or glossy, faceted or smooth, but it is always subtle. Choose earthenware designs to complement your bathroom or kitchen tiles, or as a tactile accent anywhere in the home.

1 'Scotch Club' pendant light by Mashallah and Xavier Mañosa for Marset, £648, Twentytwentyone (twentytwentyone.com) **2** 'Eva' pendant light by Hans Thyge Raunkjær, £239, Moduluce (moduluce.com) **3** 'Adderley Works' pendant light by Reiko Kaneko, £255, SCP (scp.co.uk) **4** 'Domed' pendant light, £60, Cox & Cox (coxandcox.co.uk) **5** 'Fuse' pendant light by Note Design Studio for E-xt, £156, FAO Shop (fao-shop.com) **6** 'Globe' pendant lights, £175 each, Studio Vit (studiovit.se) **7** 'Pulley' pendant lights, £338 each, Studio WM (studiowm.com) **8** 'Hector Bibendum' pendant light by Peter Bowles, from £109, Original BTC (originalbtc.com) **9** 'Segment' pendant light by Phil Cuttance for Resident, £240, Nest (nest.co.uk) **Background** 'Folded' ceramic tile by Raw Edges for Mutina, £95 per sq m, Bertani London (bertanilondon.co.uk) **ED**

DIRECTORY

1st Dibs (1stdibs.com)

A

Alice Breed Agency

(alicebreedagency.com)

Aram Store (aram.co.uk)

Artemide (artemide.com)

Asaf Weinbroom

(weinbroom.com)

Ay Illuminate (ayilluminate.com)

B

Baccarat (uk.baccarat.com)

Baileys (baileyshome.com)

Bert Frank (bertfrank.co.uk)

Bertani London

(bertanilondon.co.uk)

BHS (bhs.com)

Björn Andersson

(bjornanderssonstudio.com)

Bodie & Fou (bodieandfou.com)

Bolia (bolia.com)

C

Cachette (cachette.com)

Cassina (cassina.com)

Chaplins (chaplins.co.uk)

Coexistence (coexistence.co.uk)

Colonel (moncolonel.fr)

The Conran Shop

(conranshop.co.uk)

Cox & Cox (coxandcox.co.uk)

D

Daniel Schofield

(danielschofield.co.uk)

David Derksen (davidderksen.nl)

David Village Lighting

(davidvillagelighting.co.uk)

Davide Groppi

(davidegroppi.com)

Discover Deliver

(discover-deliver.com)

E

EDC London (edclondon.com)

F

FAO Shop (fao-shop.com)

Finnish Design Shop

(finnishdesignshop.com)

Flos (flos.com)

Folklore (shopfolklore.com)

Fontana Arte

(fontanaarte.com)

Forbes & Lomax

(forbesandlomax.com)

Foscarini (foscarini.com)

G

Grupa (grupa.com.hr)

H

Habitat (habitat.co.uk)

Heal's (heals.co.uk)

Holloways of Ludlow

(hollowaysofudlow.com)

I

Ikea (ikea.com/gb)

J

John Lewis (johnlewis.com)

JSPR (jspr.eu)

L

Le Klint (leklint.dk)

Ligne Roset (lignet-roset.co.uk)

Lux Deco (luxdeco.com)

M

Marks & Spencer

(marksandspencer.com)

Marz (marzshop.com)

Michael Anastassiades

(michaelanastassiades.com)

Micomoler (micomoler.com)

Minimalux (minimalux.com)

Mint (mintshop.co.uk)

Moduluce (moduluce.com)

N

Nest (nest.co.uk)

The New Craftsmen

(thenewcraftsmen.com)

Next (next.co.uk)

Nina Bruun (ninabruun.com)

O

Obe & Co Design

(obeandco.com)

Oliver Gustav (olivergustav.com)

Original BTC (originalbtc.com)

P

Pad Home (padhome.co.uk)

Places and Spaces

(placesandspaces.com)

R

The Rag and Bone Man

(theragandboneman.co.uk)

Raw Materials

(rawmaterials.nl)

Restart Milano

(restartmilano.com)

Roche Bobois

(roche-bobois.com)

S

SCP (scp.co.uk)

Sé (se-london.com)

Selfridges (selfridges.co.uk)

Skandium (skandium.com)

Skinflint Design

(skinflintdesign.co.uk)

Søren Rose (sorenrose.com)

Story North (storynorth.com)

Studio Vit (studiovit.se)

Studio WM (studiowm.com)

T

Trainspotters

(trainspotters.co.uk)

Twentytwentyone

(twentytwentyone.com)

U

Urban Cottage Industries

(urbancottageindustries.com)

V

Vipp (vipp.com)

W

Well Well Designers

(wellwelldesigners.com)

Wo and Wé

(woandwecollection.blogspot.fr)

'Aim' pendant lights by Ronan and Erwan Bouroullec for Flos, £1,355 for three as shown, Aram Store (aram.co.uk)